Making

Responding

Creating

Connecting

Art 40S

Mrs. Lodge
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Course Overview

This course is designed for students who show initiative and interest in Art, who are looking to enhance their skills. We will explore various mediums through drawing, painting, collage, sculpture, and more. Each student will use their prior knowledge from previous Art courses to investigate more thoroughly two-dimensional and three-dimensional projects. Students will use sketchbooks/journals in conjunction with projects and art history.

Assessment and Evaluation:

10% Masterpiece Mondays

25% Sketchbook/Journal

65% Assignments

The art journal gives students a chance to gather resource and research material, and to do preliminary drawings. It is expected that the journal contain written material and data, handouts, brainstorming, sketches, critiquing assignments, medium experiments and independent drawings.

Assessment is an ongoing part of the process. A variety of assessment tools such as: self-assessment, peer assessment, observation, discussion, student/teacher conferences and projects will be employed throughout every topic. Grading criteria in the form of a rubric is presented at the beginning of each assignment.

Expectations

- Keep up with the course work. If you need help, please make arrangements to see me at lunch or after school.
- Please come prepared. You should always bring your art journal, pencil, eraser and all supplies to class.
- It is expected that all students do their part in caring for the materials and space in the art room.
- Treating fellow classmates with respect at all times is a must.
- Have fun!

"Art is the most intense mode of individualism that the world has known."

-Henri Matisse