

Novel Questions

Name: _____

Staple this sheet to the front of your answers. You can hand write or type up your responses. Answer in full sentences and give full detail.

1. At the beginning of the story, why does Farrin take advantage of Ahmad? At the end, why does he take advantage of her? What similarities can you see between these two characters? **(3 marks)**
2. What was your first impression of Principal Kobra? Did that impression change by the middle of the story? By the end? *Bonus: why do you think Principal Kobra knows the cells in Evin prison are cold?* **(3 marks)**
3. Reading the argument between Farrin and her mother on page 48-49, who do you think is right? Why? **(2 marks)**
4. What is it about the moon that makes it a perfect symbol of Farrin and Sadira's relationship? By the end of the story, how does the moon take on additional meaning for Farrin? **(2 marks)**
5. When Pargol tells on the girls and the principal calls their parents, how does Farrin react? How does Sadira react? Why do you think they had such different responses? **(3 marks)**
6. This story, which is closely based on true events, has a difficult ending. Why do you think the author chose to keep the true ending instead of writing one that is more enjoyable to read? **(1 mark)**
7. What do lies and secrets do to relationships? Discuss with relation to Farrin's parents, and contrast this with Farrin and Sadira's relationship. **(3 marks)**
8. What does Farrin and her family's treatment of Ahmad and their other servants tell us about class in Iran? **(1 mark)**
9. How does Farrin's relationship with Sadira change her? Describe her characteristics and attitudes before Sadira came into her life, and then after. **(3 marks)**
10. Is Farrin a victim of her circumstances? At what points in the story does she have the power to make choices to determine her own future? **(2 marks)**