

Short Story Rubric

Name:

You will need to include a rough draft (edited), your final short story with a cover page, your completed Self/Peer Evaluation and this rubric in order to be assessed.

Scale:

1 no evidence	2 very little evidence	3 some evidence	4 good evidence	5 Superior		
Setting : setting is clear, well detailed, used descriptive language						
Character : clear protagonist/antagonist, developed character, description						
Plot:						
Clear exposit	/5					
Rising action	is clear		/5			
Climax (high)	light) is clear and exc	/5				
Falling action is clear			/5			
Resolution –	ending is clear		/5			
Story outline	2:					
There is a cle	ear beginning, middle	, and end.	/5			
There is a cle	ear problem (conflict)	in the story	/5			

Use of figurative language:

You tried	to use	interesting,	figurative	language	such as;

<u>Imagery</u> - Images that appeal to the 5 senses: visual (sight); auditory (hearing); tactile (touch); gustatory (taste) and olfactory (smell).

<u>Simile</u> - a comparison of two unlike objects or persons that have point(s) in common - use of "like or as" <u>Example</u> - I wandered lonely as a cloud.

<u>Metaphor</u> - a direct comparison between two unlike objects or persons without using "like or as" <u>Example</u> - She is a bear in the morning.

<u>Personification</u> - giving personal attributes to inanimate objects or abstract ideas -<u>Example</u> -The firing of the rifle left the silence terrified.

<u>Hyperbole</u> - an exaggeration used in order to make a point or to emphasize - Example - I have told you a million times to clean your room.

This section is out of 10

/10

Cover Page & Pictures: needs to include the story title, your name, ELA 30 and the page must be completed covered. **Optional:** pictures throughout your story!

	/5	
Edited:		
Has it been edited, by who?	/5	
Proofread spelling, grammar, and punctuation:	/5	

Teacher comments: