

## Unit 1

# *Moon at Nine*

“Truth is always the most important thing, even when it leads us into dark places.”



ELA 30

Name: \_\_\_\_\_

/120 marks



## **Marking:**

A 5 point rubric will be used for all writing pieces throughout the year. Refer to the marking rubric handout for more specific details.

5 – superior insight, precise

4, 3 – solid insight, specific

2, 1 – general response

## **Assignments:**

Vocabulary	11 marks
Chapter Responses	30 marks (6 sections x 5 marks each)
Novel Questions	23 marks
Research Assignment	25 marks
Final Project	55 marks

**\*Assignments will be handed in typed or neatly printed in pen. If I cannot read it, you will not receive marks.\***

Total: **144 marks**

## ***Moon at Nine* by Deborah Ellis**

### **Chapter Responses**

(6 responses, 5 marks each = **30 marks**)

After the designated chapters in *Moon at Nine*, you must answer the following questions. These will be neatly stapled together and handed in at the end of the novel.

Taking notes as we read is your best bet to remembering all the necessary details to help you answer the following questions.

- |                    |                     |
|--------------------|---------------------|
| 1. Chapters 1 – 4  | 4. Chapters 13 – 16 |
| 2. Chapters 5 – 8  | 5. Chapters 17 – 21 |
| 3. Chapters 9 – 12 | 6. Chapters 22 - 24 |

1. Identify one-two key events from each section and briefly describe your reaction to them.
2. Copy out one sentence from this section that made an impression on you and explain why. Use proper citation for your sentence(s).
3. Explain your feelings at the end of the chapters. Include questions and predictions.
4. What did you learn about different characters in these chapters? These can be strengths, weaknesses, personality traits, identity, characteristics, etc. Explore all characters, not just the main character!

### **Novel Questions**

(23 marks)

You will be provided with a set of comprehension questions at the end of the novel. You must answer these in full sentences. You will be given time to type these up.

## Research Assignment

(25 marks)

You will be researching a country of your choice to examine the laws from past and present regarding homosexuality. This will be completed on a poster.

## Final Project

(25 marks presentation, 30 marks self-assessment = **55 marks**)

A rubric will be discussed at the end of the novel.

All projects will be explained/presented to the class.

You will be creating a response, representation and/or recreation from the novel. You may work alone or with a maximum of 2 others. It is completely up to you how you choose to represent your ideas. Please let Mrs. Lodge know your plan by \_\_\_\_\_ (date will be decided at the end of the novel).

You will be given class time to work on this, but may need time outside of the classroom to complete this. Keep that in mind if choosing to work in a group.

Some possible ideas, but not limited to:

- Poem
- Play/Skit
- Drawing, painting, etc.
- Comic
- A timeline
- Journal entries from different points of view
- Collage
- Write an experience from the novel from Sadira's point of view (or another character)

You will also be required to hand in a 1 page explanation of your project and how you related it to the novel. This will be graded, along with your presentation.