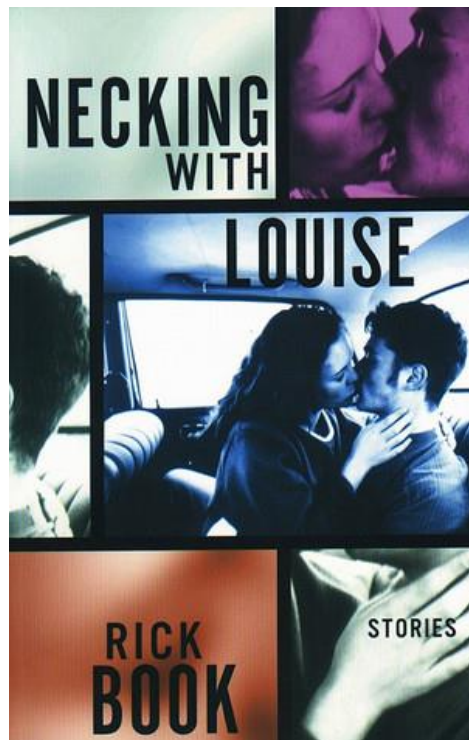


## Unit 1

# *Necking with Louise*

“Maybe it’s what happens to people caught in disasters. They start making tough decisions, but by then the decisions aren’t so tough. ”



ELA 30

2017-2018

Name: \_\_\_\_\_

/120 marks



## **Marking:**

A 5 point rubric will be used for all writing pieces throughout the year. Refer to the marking rubric handout for more specific details.

5 – superior insight, precise

4, 3 – solid insight, specific

2, 1 – general response

## **Assignments:**

Identity Word Cloud	10 marks
Chapter Responses	35 marks (7 chapters x 5 marks each)
Journal Activity	20 marks
Final Project	55 marks

**\*Assignments will be handed in typed or neatly printed in pen. If I cannot read it, you will not receive marks.\***

Total: **120 marks**

## ***Necking with Louise* by Rick Book**

This novel is written in the form of a collection of short stories. They follow the main character's point of view as he goes through events as a 16 year old teen in Lashburg, Saskatchewan in 1965.

### **Chapter Responses**

(7 responses, 5 marks each = **35 marks**)

After every story in *Necking with Louise*, you must answer the following questions. These will be neatly stapled together and handed in at the end of the novel.

1. Identify one key event from each story and briefly describe your reaction to it.
2. Copy out one sentence from this story that made an impression on you and explain why.
3. Explain your feelings at the end of the story. Include questions and predictions.
4. What did you learn about the main character's sense of identity in this story?

### **Journal Activity**

(10 examples & 10 explanations, 1 mark each = **20 marks**)

Figurative language plays a large role in *Necking with Louise*. Find 10 examples of figurative language (metaphors, similes, personification, onomatopoeia, etc.) and explain how it enhances your understanding, creates an image in your mind, and how it is effective.

Be sure to use a direct quote from the novel, using proper citation (we'll discuss!)

## Final Project

(25 marks presentation, 30 marks self-assessment = **55 marks**)

A rubric will be provided at the end of the novel.

All projects will be explained/presented to the class.

You will be creating a response, representation and/or recreation of one of the stories from the novel (if you are feeling brave – represent a couple or all seven!) You may work alone or with a maximum of 2 others. It is completely up to you how you choose to represent your ideas. Please let Mrs. Lodge know your plan by \_\_\_\_\_ (date will be decided at the end of the novel).

You will be given class time to work on this, but may need time outside of the classroom to complete this. Keep that in mind if choosing to work in a group.

Some possible ideas, but not limited to:

- Poem
- Play/Skit
- Drawing, painting, etc.
- Comic
- A timeline
- Journal entries from different points of view
- Collage
- Write an 8<sup>th</sup> story

You will also be required to hand in a 1 page explanation of your project and how you related it to the novel. This will be graded, along with your presentation.